

**LORETO CONVENT SCHOOL**  
**FINAL TERM EXAMINATION**  
**2024-25**  
**Syllabus- Class 7**

SUBJECT	SYLLABUS
<b>ENGLISH</b>	<p><u><b>LITERATURE</b></u></p> <ul style="list-style-type: none"> <li>• The Selfish Giant</li> <li>• Govinda's Disciple</li> <li>• Scratching the Tiger's Back</li> <li>• Harold our Hornbill</li> <li>• The Signal – 1 and 2</li> <li>• The Pied Piper of Hamelin</li> <li>• Tempest</li> <li>• Colonel Fazackerley Butterworth-Toast</li> <li>• Learning to be a Lady</li> <li>• Friends and Flatterers</li> <li>• Getting Ready for Adventures</li> <li>• The Nightingale and the Glow Worm</li> </ul> <p><u><b>GRAMMAR</b></u></p> <ul style="list-style-type: none"> <li>• Dependent and Independent Clauses</li> <li>• Simple, Compound and Complex Sentences</li> <li>• If-clauses</li> <li>• Countable and Uncountable nouns</li> <li>• Subject - Verb Agreement</li> <li>• Adjectives -Degrees of Comparison</li> <li>• Modals</li> <li>• Kinds and Forms of Tenses</li> <li>• Infinitives, Participles and Gerunds</li> <li>• Active and Passive Voice</li> <li>• Finite and Non-finite Verbs</li> <li>• Direct and Indirect Speech</li> <li>• Question Tags</li> <li>• Prepositions and Prepositional Phrases,</li> <li>• Coordinating and Subordinating Conjunctions</li> <li>• Editing</li> <li>• Jumbled sentence</li> <li>• Punctuation</li> <li>❖ <b>VOCABULARY FROM THE CHAPTERS</b></li> <li>❖ <b>UNSEEN PASSAGE/POEM</b></li> </ul> <p><u><b>WRITING</b></u></p> <ul style="list-style-type: none"> <li>• Message</li> <li>• Poster</li> <li>• Diary Entry</li> <li>• Notice</li> <li>• Informal Letter/Formal Letter</li> </ul>

<b>HINDI</b>	<p><b><u>सुनहरी धूप :-</u></b> अगर नाक ना होती, स्वास्थ्य ही जीवन है, छोटा जादूगर, प्रेम में परमेश्वर, युगावतार गांधी ( कविता), महान विभूति : राजेंद्र प्रसाद, माँ जीवन संचालिका, चलना हमारा काम है ( कविता), बूढ़ी काकी</p> <p><b><u>आओ कहानी पढ़े :-</u></b> साबुन की टिकिया, बैजू बावरा</p> <p><b><u>व्याकरण -</u></b> विशेषण, क्रिया विशेषण , काल, विलोम शब्द, अनेक शब्दों के लिए एक शब्द, मुहावरे, लोकोक्ति, श्रुतिसमभिन्नार्थक शब्द, पर्यावरण शब्द,</p> <p><b><u>रचनात्मक लेखन -</u></b> अनुच्छेद, पत्र ( औपचारिक और अनौपचारिक), अपठित गद्यांश, विज्ञापन लेखन,)</p>
<b>MATHS</b>	<p><b>Integers</b></p> <p><b>Fractions and Decimals</b></p> <p><b>Data Handling</b></p> <p><b>Simple Equations</b></p> <p><b>Lines and Angles</b></p> <p><b>Triangle and Its Properties</b></p> <p><b>Comparing Quantities</b></p> <p><b>Rational Numbers</b></p> <p><b>Perimeter and Area</b></p> <p><b>Algebraic Expressions</b></p> <p><b>Exponents and Powers</b></p>
<b>SCIENCE</b>	<p><b>Chapter 1: Nutrition In Plants</b></p> <p><b>Chapter 2: Nutrition In Animals</b></p> <p><b>Chapter 3: Heat</b></p> <p><b>Chapter 4: Acids, Bases and Salts</b></p> <p><b>Chapter 5: Physical and Chemical Changes</b></p> <p><b>Chapter 6 : Respiration In Organisms</b></p> <p><b>Chapter 7: Transportation In Plants and Animals</b></p> <p><b>Chapter 8: Reproduction In Plants</b></p> <p><b>Chapter 9: Motion and Time</b></p> <p><b>Chapter 10: Electric Current and It's Effects</b></p> <p><b>Chapter 11: Light</b></p> <p><b>Chapter 13: Waste Water Story</b></p>

<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b></p> <p>HCH1 Tracing Changes Through a Thousand Years</p> <p>HCH2 NEW KINGS AND KINGDOMS</p> <p>HCH3 THE DELHI SULTANS</p> <p>HCH4 MUGHAL EMPIRE</p> <p>HCH6 DEVOTIONAL PATH TO DIVINE</p> <p>HCH 7 MAKING OF REGIONAL CULTURES</p> <p><b>GEOGRAPHY</b></p> <p>GCH1 ENVIRONMENT</p> <p>GCH2 INSIDE OUR EARTH</p> <p>GCH3 OUR CHANGING EARTH</p> <p>GCH4 AIR</p> <p>GCH 5 WATER</p> <p>GCH 6 HUMAN ENVIRONMENT INTERACTIONS</p> <p>THE TROPICAL AND THE SUB TROPICAL REGION</p> <p>GCH7 LIFE IN THE DESERT</p> <p><b>CIVICS</b></p> <p>CCH1 ON EQUALITY</p> <p>CCH 2 &amp; 3 ROLE OF THE GOVERNMENT IN HEALTH</p> <p>HOW THE STATE GOVERNMENT WORKS</p> <p>CCH 4 GROWING UP AS BOYS AND GIRLS</p> <p>CCH 5 WOMEN CHANGE THE WORLD</p> <p>CCH 6 UNDERSTANDING MEDIA</p>
<b>SANSKRIT</b>	<p>पाठ -7 त्रिवर्णः ध्वजः पाठ-8 ,पाठ -9 विश्वबंधुत्व, पाठ 10 समवायो हि दुर्जयः -, , पाठ -12 विद्याधनं, पाठ -13 अमृत संस्कृत <b>व्याकरण-</b> शब्दरूप एतत् पुल्लिङ्ग , किम् शब्दरूप पुल्लिङ्ग और स्त्रीलिङ्ग में , धातुरूप -भू, कृ ,धातु (पांच लकार) , उच्चारणस्थानानि , कारक</p>
<b>COMPUTERS</b>	<p>L-5 Introduction to HTML</p> <p>L-8 Cyber Safety</p> <p>L-9 Internet Services</p>