

THE VALLEY WEEKLY

“IN SEEKING TRUTH YOU HAVE TO GET BOTH SIDES OF A STORY.”

IN THE BLOOM THIS WEEK'S EVENTS

Inter-house Music XII

Date: 25 July 2025

Winner: Nalanda

Inter-house Yoga IX

Date: 25 July 2025

Winner: Alexandria

Inter-house Yoga X

Date: 24 July 2025

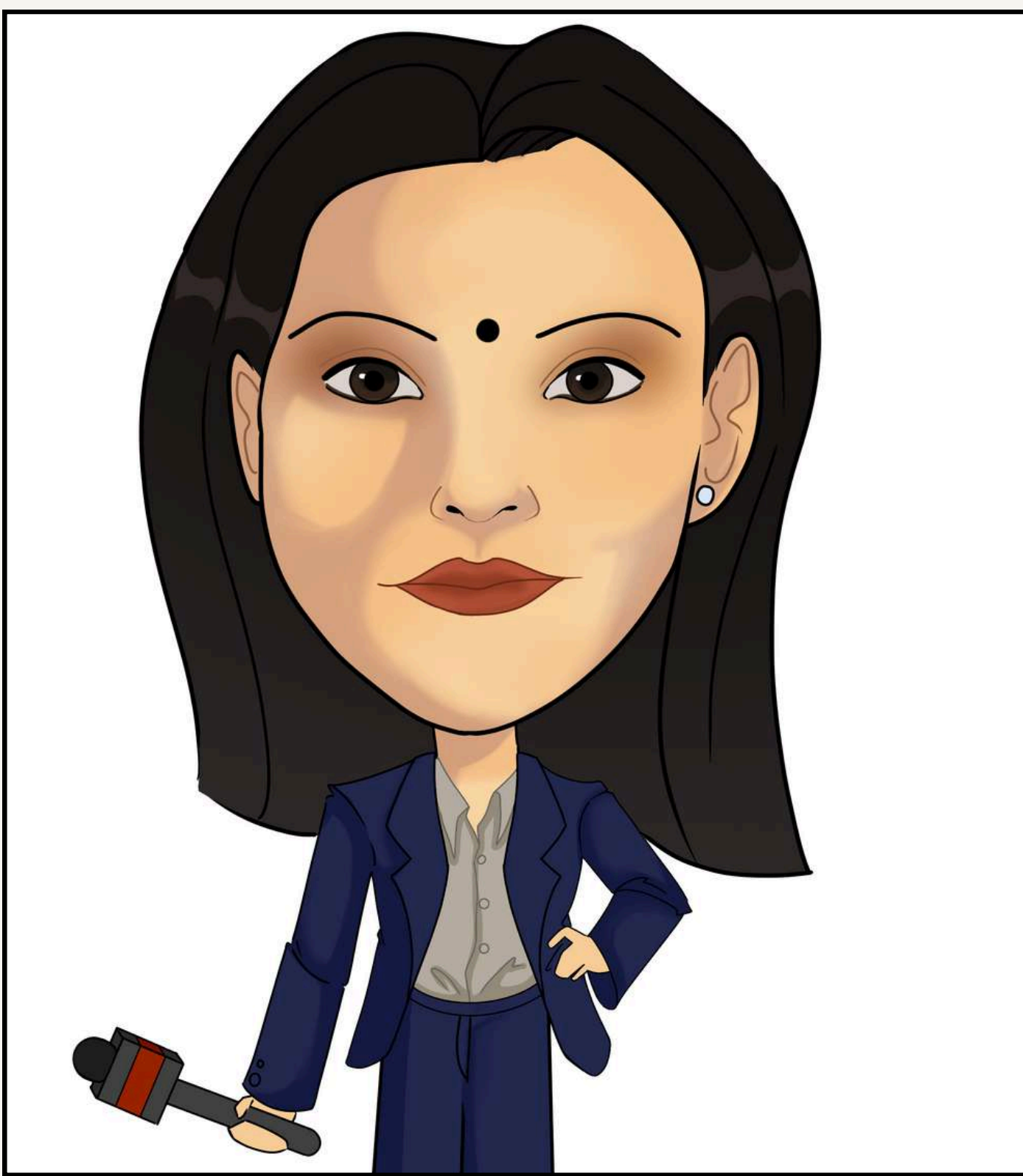
Winner: Nalanda

POWERING THE INFORMATION AGE

National Broadcasting Day, celebrated on July 23, commemorates the start of radio broadcasting in India. It marks the establishment of Indian Broadcasting Company (Now, All India Radio) and the first-ever radio broadcast from Bombay Station in 1927.

Broadcasting is the distribution of audio and audiovisual content to dispersed audiences via an electronic mass communications medium. It serves as a powerful bridge between events and audiences, ensuring timely access to information, education and cultural exchange across the world. In recent years, advancements in technology have revolutionised how content is produced and consumed. Social media platforms and online streaming services have expanded the reach of broadcasters, allowing even independent creators to engage global audiences. It gives a voice to underrepresented communities and highlights global issues that demand attention. Responsible broadcasting, backed by ethical journalism, is essential in promoting transparency and social awareness.

BROADCASTING MEDIA



THE BACKSTAGE BUZZ

- Click here to take a break!

<https://www.nytimes.com/games/connections>

- Watch as Manasvi Mann Malik sits down with avid student podcaster Anubhuti Yadav for a quick dive into the world of podcasting -

https://go.screenpal.com/watch/cTiOQ_enlrVH



THE LOTUS LABYRINTH

POP QUIZ

- 1) What is the full form of FM in FM radio?
- 2) Name India's national public service broadcaster.
- 3) What was the first Indian TV program telecast in 1959?
- 4) The term "broadcasting" originally comes from agriculture. True or false?
- 5) What is the term for illegal or unlicensed radio stations?

Frequency Modulation, Doordarshan, Krishi Darshan, True, Pirate Radio

MIC, CAMERA... CARICATURE!

A seasoned journalist known for her fearless reporting and global insights, Palki Sharma Upadhyay made her mark as the face of Gravitas on WION. With her sharp analysis and calm command, she's become a respected voice in international news broadcasting.



Caricature - Palki Sharma Upadhyay
Shyahitee Ayyagari
XII Sarabhai



Article - Powering the Information Age
Tanisi Pandey
XII Sarabhai

MIC'D UP: WHO CONTROLS THE NARRATIVE?

On the occasion of National Broadcasting Day, LVISN hosted a thought-provoking OLC Joint Session titled "Mic'd Up: Who Controls the Narrative?" on July 23, 2025. The event featured an impressive panel of guest speakers, including Srinivasa Chakravarthi, an AI specialist in Computer Science; Ankit Srivastava, author of "The Micro MBA", Content Creator and founder of Waywen; and Vanshika Gandhi, a youth policy researcher and Liberal Studies major.

OUR GUEST SPEAKERS



SRINIVASA CHAKRAVARTHI
COMPUTER SCIENCE
ENGINEERING WITH
SPECIALIZATION IN
ARTIFICIAL INTELLIGENCE



ANKIT SRIVASTAVA
FOUNDER OF WAYWEN
AUTHOR OF "THE
MICRO MBA"



VANSHIKA GANDHI
LIBERAL STUDIES, ECONOMICS
AND DATA SCIENCE MAJOR, A
YOUTH LEADER WITH RESEARCH
CONTRIBUTIONS ON NATIONAL
POLICY

Mic'd Up: Who controls the narrative?

01:37:44

Participants

Typar a name:

Share invite

MA MARYAM AHMAD

NK Nandika Khanna (External)

NIYONIKA MOHANTY

NEVITA TANEJA

Organiser

newpolitic

PEARL AGARWAL

See more

Attendees (5)

AARAV CHAUDHARY

ANISHKAA VERMA

Leaving...

JK Jiya Kumar

OG OJASVI GUPTA

14:40

24/07/2025