

The Golden Frame

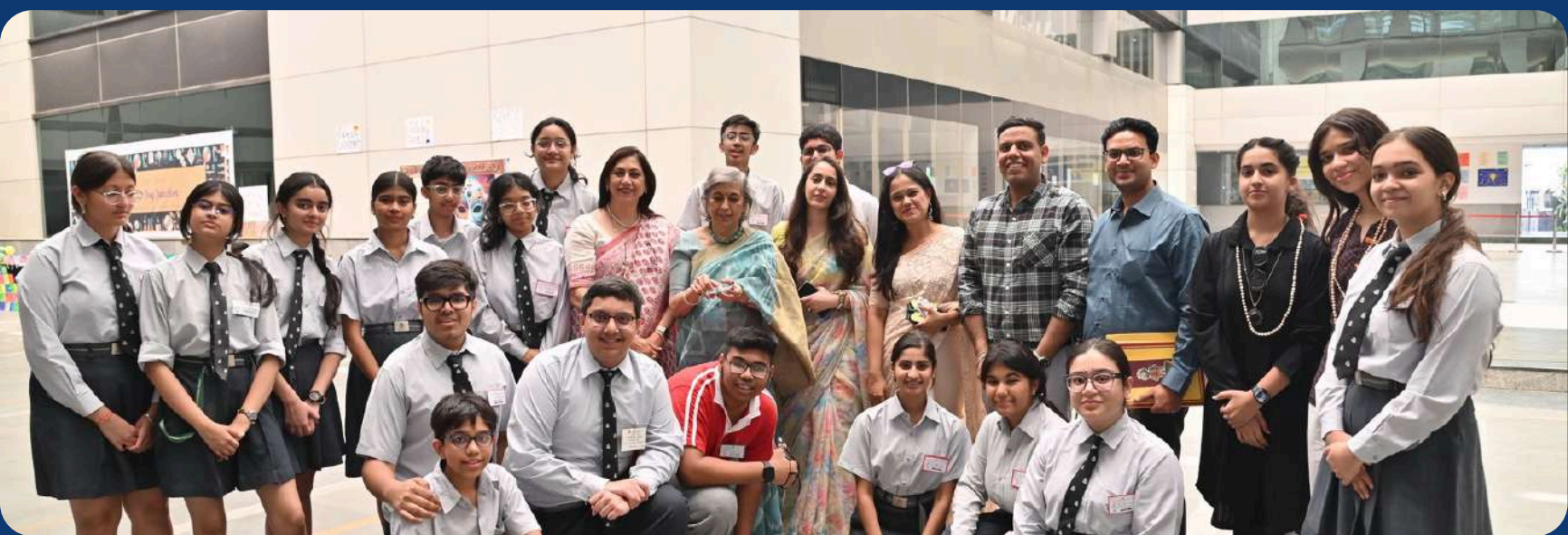
THE LVISN INTEGRATED STREAM FEST 2025

28TH April - 30TH April

Where Innovation Meets Imagination



Lotus Valley
INTERNATIONAL SCHOOL, NOIDA
Opening Minds. Widening Horizons





Director-Principal's Message

Day 1

Day 2

Day 3



DIRECTOR-PRINCIPAL'S MESSAGE

A frame is not a boundary, but a beginning.

At Lotus Valley, this belief forms the heart of our educational philosophy. We have always envisioned learning as an open canvas—where curiosity leads, creativity follows, and learners are free to explore the vast intersections of thought and imagination.

In a world shaped by Artificial Intelligence, design thinking, and rapid technological evolution, it becomes imperative that education is not confined to the conventional, but reimaged through relevance, resonance, and real-world application.

The LVISN STREAM Fest 2025 was a radiant expression of this ethos. More than a confluence of competitions, it was a celebration of possibility—where innovation conversed with artistry, where equations met emotions, and where logic danced with language.

Our learners were not merely participants. They were visionaries, collaborators, and creators. From coding and designing to debating and performing, each event became a space where intellect fused with instinct and creativity found purpose. The fest became a dynamic ecosystem—one that invited questions, inspired solutions, and encouraged learners to look at the world not just as it is, but as it could be.

What set STREAM Fest apart was not just the brilliance on display, but the spirit behind it. A spirit of curiosity without fear, competition tempered with kindness, and ambition anchored in empathy. It reminded us that innovation may power the future, but it is compassion and collaboration that will shape it.

As we look back at these golden moments, we carry forward the glow of each idea, each effort, each voice that echoed in our corridors. STREAM Fest 2025 was not just an event—it was a shared journey into the future, where every frame held a new story.

Dr. Ruchi Seth

Director Principal, Lotus Valley International School, Noida



Day 1



Inauguration Ceremony
Innovation League- Senior
Innovation League- Junior
Robo Race- Senior
Mecha Goal
Line Follower
Shark Tank
LAN Gaming



A CELEBRATION OF
Innovation and Entrepreneurship

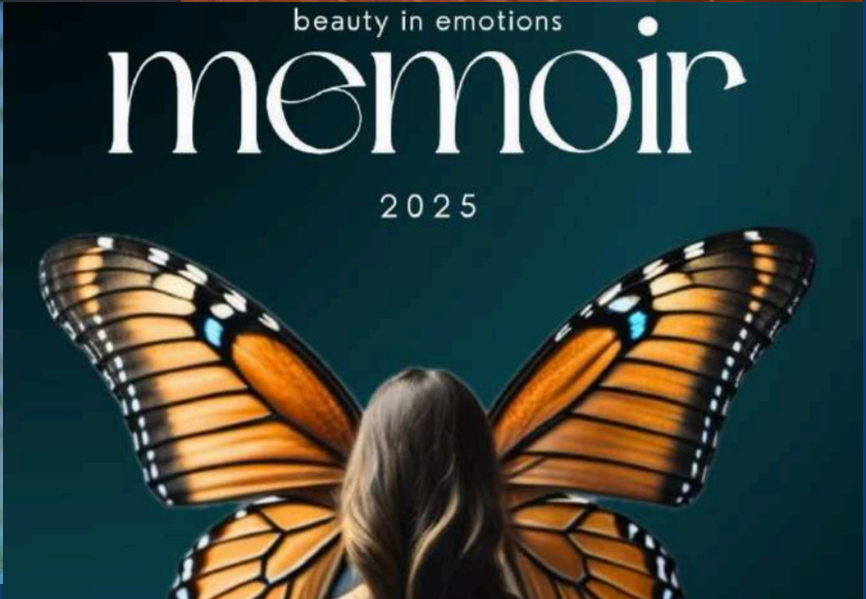


INAUGURAL CEREMONY

The day began with the inaugural ceremony, graced by the esteemed presence of Mr. Himanshu Gupta, Secretary, CBSE. The ceremony opened with a cinematic curtain-raiser, followed by Trinethra- a soulful Yoga-Dance Exhibit that offered a serene and meditative start to the event.

During the inaugural address, Mr. Himanshu Gupta praised Lotus Valley International School, Noida as a "lighthouse school of CBSE," describing it as a beacon leading others towards progressive, future-ready education. He also formally inaugurated two major initiatives- the school's cutting-edge Innovation Hub, envisioned to nurture creativity, invention, and interdisciplinary learning, and 'Memoir', the school's first-ever fashion magazine, celebrating design as a powerful form of expression.

Director Principal Dr. Ruchi Seth, in her address, highlighted the importance of a STREAM-based approach that integrates science, technology, and the arts, empowering students to think critically and design innovatively. The day, rich with intellectual energy and creative spirit, truly reflected the school's commitment to holistic education.





THE INNOVATION LEAGUE

COMPETING TO CHANGE THE WORLD

The Innovation League proved to be an inspiring and dynamic platform for young changemakers to explore, create, and showcase pioneering solutions to real-world problems. With a strong emphasis on innovation, sustainability, and technological integration, the event offered students an opportunity to blend creativity with critical thinking to address contemporary societal challenges. The event was judged by Dr Shibhu Saha, senior scientist, and Dr Neha Jain, associate director, who expressed their admiration for the ingenuity and skill demonstrated in the projects. They emphasised the unique ability of the students to blend cutting-edge technology with creative problem-solving.

Participants were invited to choose from a set of thought-provoking themes and develop projects that were not only innovative but also scalable and impactful. The initiative was designed to nurture originality and analytical thinking, encouraging students to explore unconventional ideas that could spark real-world change.

The event saw a remarkable display of talent, with young minds presenting projects that left the judges both impressed and inspired.

WINNER REEL

Position	Name of the School
I	The Indian School, Delhi
II	Modern School, Vasant Vihar
III	Lotus Valley International School, Noida Extension

PROTOTYPE DESIGN



THE INNOVATION LEAGUE (JUNIOR)

COMPETING TO CHANGE THE WORLD

The Innovation League for juniors was an exciting and inspiring event that gave young learners a chance to explore, invent, and present creative solutions to real-world problems. Focused on innovation, sustainability, and the use of technology, the event encouraged students to think deeply and come up with fresh ideas to help solve everyday challenges in society. The event was judged by Mr Nitin Jain, assistant professor, and Dr Mrittyunjoy Guha Majumdar, adjunct faculty, who appreciated the students, saying that this Innovation League is not merely an event—it is a crucible where tomorrow's changemakers are forged.

Participants selected from a variety of interesting themes and worked in teams to design projects that were not only unique but also practical and meaningful. The goal was to help students develop original thinking and learn how their ideas could make a difference in the world around them.

Students from different schools took part with great enthusiasm and energy. Their presentations amazed the judges, who were truly impressed by the creativity, thoughtfulness, and hard work behind each project. The Innovation League proved to be a wonderful platform for young changemakers to learn, grow, and shine.

WINNER REEL

Position	Name of the School
I	Father Agnel School, Greater Noida
II	Gyanshree Public School, Noida
III	Jaypee International School, Greater Noida



ROBO RACE (SENIOR)

THE ULTIMATE TEST OF ROBOTICS AND ENGINEERING

Robo Race delivered an electrifying experience for all participants, putting their robotics and engineering skills to the ultimate test. The event, marked by agility, speed, and precision, challenged young tech enthusiasts to push the boundaries of design and control. Students from various schools enthusiastically took part, bringing with them an array of creatively engineered robots, each uniquely built to tackle a dynamic obstacle course filled with twists, turns, and unpredictable challenges.

The competition was intense, as participants raced against time and complexity, guiding their autonomous or manually operated bots through high-speed sprints and intricate maneuvers. The course tested not only the mechanical efficiency of the robots but also the strategic thinking and technical expertise of the students behind them.

What stood out was the sheer excitement and spirit of learning that permeated the event. Students were seen engaging with peers from other schools, exchanging ideas, offering help, and cheering one another on. The event turned into a hub of collaboration, curiosity, and innovation.

WINNER REEL

Position	Name of School
I	Pragyan School, Greater Noida
II	Manav Rachna International School, Noida
III	Tagore International School, East of Kailash



MECHA GOAL

THE ROBO-SOCCER TOURNAMENT

Robo Soccer brought together the thrill of sports and the precision of robotics in an exhilarating event that celebrated creativity, collaboration, and technical skill. The competition challenged students to develop and build two autonomous robots capable of playing a strategic soccer match on a designated field, to outscore their opponents, all while adhering to fair play and competition protocols.

Teams from different schools participated with tremendous enthusiasm, showcasing remarkable innovation in both design and strategy. From motion control and ball detection to coordinated movement and goal-scoring algorithms, students impressed teachers and audiences alike with their technical expertise and teamwork.

The field became a lively arena where high-energy matches unfolded, each one filled with moments of strategic planning, fast-paced action, and clever maneuvers. Multiple matches were conducted, each testing not only the efficiency of the robots but also the adaptability and collaborative spirit of the teams.

What truly stood out was the infectious excitement among participants. Students from various schools thoroughly enjoyed the challenge, bonding over shared interests and exchanging insights on coding, sensor integration, and game strategy. The event fostered a strong sense of community and learning, as students reflected on their design choices and found ways to improve with every match.

WINNER REEL

POSITION	NAME OF SCHOOL
I	Delhi Public School, Noida
II	Pragyan School, Greater Noida
III	Father Agnel School, Greater Noida



LINE FOLLOWER

ROBOTIC TRACK NAVIGATION

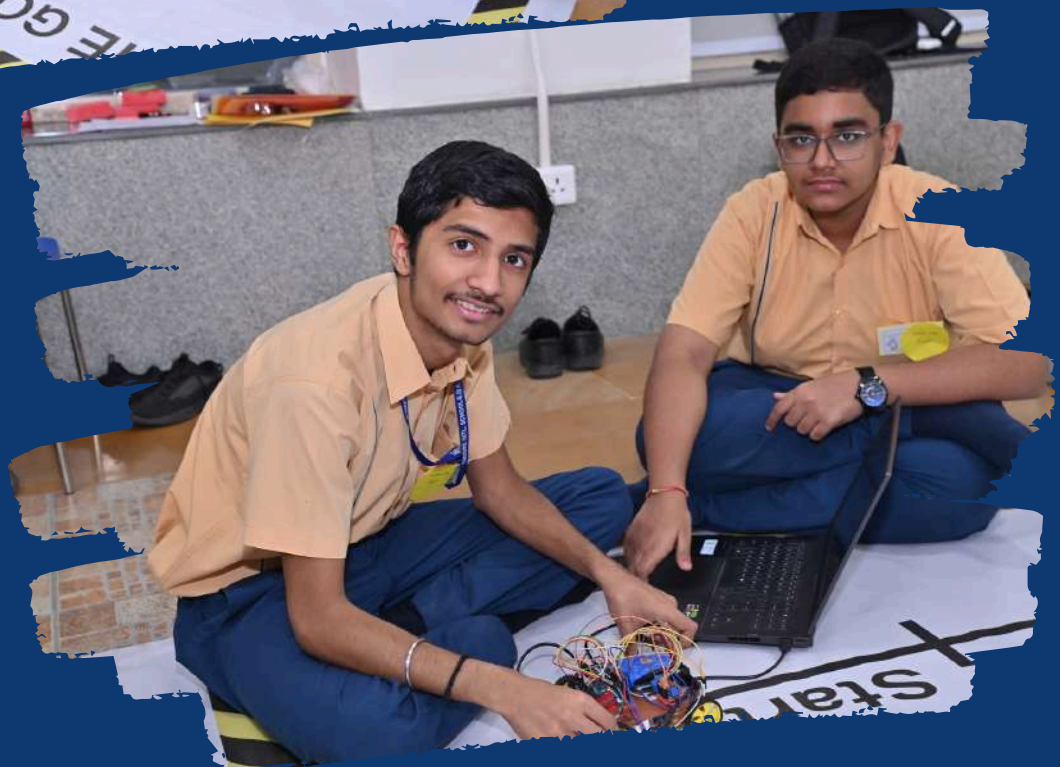
The Line Follower competition offered a thrilling and intellectually stimulating platform for students to demonstrate their expertise in robotics, sensor integration, and algorithm design. Tasked with creating autonomous robots capable of accurately navigating a track by following a predefined black line against a contrasting background, participants rose to the challenge with remarkable innovation and technical finesse.

Students from various schools participated with great enthusiasm, bringing to the competition a diverse range of robot designs and programming approaches. Each team worked meticulously to optimize their robots for precision, speed, and efficiency—key factors in completing the course and achieving top rankings.

The atmosphere during the event was charged with excitement as robots zipped along the track, each movement reflecting the intricacies of coding logic, sensor calibration, and real-time processing.

WINNER REEL

Position	NAME OF SCHOOL
I	Shiv Nadar School, Noida
II	Manav Rachna International School, Noida
III	The Millenium School, Noida



SHARK TANK

THE ULTIMATE ENTREPRENEURIAL SHOWDOWN

The Shark Tank competition proved to be an exhilarating showcase of ambition, creativity, and business acumen, offering young innovators a one-of-a-kind platform to pitch their entrepreneurial ideas to a distinguished panel of judges — the Sharks. The event brought together some of the brightest student minds, each ready to turn their vision into reality with the perfect blend of innovation and strategy. The judges, Mr Sameer Kapoor, former CEO NDTV, and Mr Ayush Tayal, managing director, were impressed by the brilliant confluence of creativity, market insight, and persuasive articulation.

Participants from various schools arrived with well-prepared startup concepts, detailed business plans, and a passion to make a difference. They presented ideas ranging from tech-based solutions and sustainable ventures to socially impactful startups. Each pitch was followed by insightful questioning from the Sharks, who evaluated the feasibility, scalability, and originality of the proposals.

More than just a contest for funding, Shark Tank served as a powerful learning experience. Students received constructive feedback and mentorship from the panel, helping them refine their business models and better understand market dynamics, financial planning, and investor expectations. The environment encouraged confidence, critical thinking, and persuasive communication skills essential for any future entrepreneur.

Many walked away with fresh perspectives and renewed motivation to pursue their entrepreneurial journeys.

WINNER REEL

Position	Name of School
I	Tagore International School, Vasant Vihar
II	Bal Bharti Public School, Pitampura
III	Pragyan School, Greater Noida



LAN GAMING

The Gamer Combat

The LAN Gaming Tournament brought together the best of competitive spirit, tactical gameplay, and adrenaline-charged excitement, offering students a thrilling glimpse into the world of professional e-sports. Held in a dynamic, high-energy setting, the event provided a professional gaming arena where participants could truly unleash their skills and showcase their prowess.

Students from different schools participated with immense enthusiasm, forming teams and battling it out in intense multiplayer matches. The tournament tested not only individual reflexes and coordination but also the importance of communication, strategy, and teamwork under pressure. From precise aiming and quick decision-making to smart plays and game sense, every match was a gripping spectacle that kept both players and spectators on edge.

The electrifying atmosphere, complete with cheers, commentary, and digital showdowns, transformed the event into an unforgettable experience. Participants thrived in the immersive environment, experiencing the thrill of high-stakes gaming while learning valuable lessons in collaboration, adaptability, and competitive focus.

WINNER REEL

Position	Name of School
I	Bal Bharti Public School, Pitampura
II	Tagore International School, East of Kailsh
III	Bal Bharti Public School, Noida



Day 2

Tales Through Toys
Art Alchemy
Scripted Tales
The Portrait Project
Covers That Speak
Frame The Future
Sonic Renaissance
Battle Of Bands
Euphonic Yoga
Robo Race-(Junior)

A CELEBRATION OF
Visual and Performing Arts

TALES THROUGH TOYS

Reviving Folk Stories through Handmade Toys

This event brought a refreshing breath of tradition to the Stream Fest, inviting participants to step into the heart of India's storytelling heritage. This event celebrated the age-old charm of handcrafted artistry by asking teams to create toys using traditional Indian toy-making techniques such as air-dry clay, cloth, or paper-mâché. Each team was required to craft a set of three characters, with the central figure being sculpted live during the event—an element that added spontaneity and creative pressure to the narrative process. The judges of the event, Ms Sheela Chamaria, a sculptor, and Ms Shampa Bhattacharya, an artist, appreciated the creativity and reverence shown in each handcrafted piece that reflected both skill and soulful connection to heritage.

The remaining characters and accessories could be prepared in advance, allowing for a richer, more detailed presentation. Through these hand-molded figures, participants brought folk tales and social or cultural narratives to life, blending tactile craftsmanship with verbal storytelling. The toys, standing between six to eight inches tall, became vessels of ancestral wisdom and imagination, transforming the stage into a living tableau of India's diverse and vibrant traditions.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida
II	Pragyan School, Greater Noida
III	Manav Rachna International School, Noida



ART ALCHEMY

The Dhokra Fashion Show

Art Alchemy: The Dhokra Fashion Show was a dazzling confluence of heritage and haute couture, where age-old craftsmanship met the pulse of contemporary design. The judges of the event, Mr Ravi Rajput, an Engineer, and Mr Aman Grewal (Mrs India 2014), expressed their admiration for the way each ensemble paid homage to the traditional elegance of Dhokra artistry while effortlessly merging it with contemporary fashion sensibilities.

Inspired by the intricate elegance of Dhokra—India’s ancient bell metal art—this two-round event transformed the ramp into a living gallery of tribal brilliance. In the first round, models graced the stage in garments shaped from plain fabrics, their silhouettes defined by fluid drapery and the understated power of form, all set against the rhythmic backdrop curated by the host school. The second round gave voice to the vision behind the craft, as designers joined their models on stage to explain the inspirations and traditional techniques that brought their looks to life. At the heart of each ensemble was the handcrafted jewelry and headpiece, echoing the raw metallic textures and motifs characteristic of Dhokra craft. With elegance, restraint, and reverence for tradition, participants created a runway experience that was both rooted and radiant, bridging folk artistry and modern expression in one seamless stride.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida
II	GD Goenka Public School, Greater Noida
III	Bal Bharti Public School, Noida





SCRIPTED TALES

Where Letters Meet Literature

Scripted Tales: Where Letters Meet Literature invited participants to step into a world where language transforms into visual art, and where the love for books found a new canvas. Judged by Ms Bharti Sharma Nautiyal, an artist, who commended the students for their inventive approach, refined execution, and thoughtful interpretation in transforming book covers into artistic tributes.

In this event, young artists reimagined the cover of their favorite book, blending artistic expression with the elegance of calligraphy to create a design that was both personal and visually striking. Using an A4 sheet as their stage and an array of materials—ranging from watercolours and acrylics to brush pens and fine liners—participants brought their literary inspirations to life. Whether through a single calligraphic style or a fusion of diverse scripts and typographic elements, the title of each book was rendered with careful attention to harmony and aesthetic flow. Some chose to enrich their covers further with hand-drawn imagery and motifs that echoed the mood, themes, or characters of their chosen stories. Every piece was a quiet tribute—not just to the books that moved them, but to the timeless bond between word and design, where literature was not only read, but also beautifully seen.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida
II	Bal Bharti Public School, Noida
III	Bal Bhavan Public School, Mayur Vihar



THE PORTRAIT PROJECT

Faces of Change

The Portrait Project: Faces of Change was a powerful ode to silent strength and uncelebrated courage, where art became a mirror to the lives that history often overlooks. Mr Nikhil Bhardwaj and Ms Shampa Bhattacharya, the judges, were struck by the sensitivity, research, and interpretive insight with which participants honoured their chosen heroes.

In this evocative event, participants were challenged to create hand-painted portraits of unsung heroes—those whose quiet contributions have shaped lives, communities, or causes. Working on half imperial-sized sheets with only acrylic paints, each artist became a storyteller in color and brushstroke, carefully weaving symbolic elements into their compositions to reflect the subject's legacy and impact. The figures portrayed were not merely faces, but emblems of transformation—framed with metaphors, motifs, and visual cues that spoke volumes. Accompanying each portrait was a written explanation, a thoughtful reflection that deepened the viewer's understanding of both the individual depicted and the intention behind the artwork. Through this project, the canvas became a space for remembrance and recognition, allowing participants to bring to light those who inspire change, not with fame, but with purpose.

WINNER REEL

Position	Name of the School
I	Gyanshree School, Noida
II	Bal Bharti Public School, Noida
III	Kothari International School, Noida



COVERS THAT SPEAK

Literary-Inspired Magazine Cover Contest

Covers That Speak: Literary-Inspired Magazine Cover Contest offered a modern digital twist to literary homage, inviting participants to reimagine the world of 19th-century literature through the lens of contemporary design. Judged by Ms. Priya Goswami, a professional photographer, and Mr. Praveen Jain, a seasoned photo editor, the event left the panel highly impressed by the students' ability to seamlessly merge literary insight with contemporary design aesthetics—producing covers that were not only visually striking but also conceptually profound.

Working on platforms like Canva or Adobe Express, students were tasked with crafting original magazine covers inspired by a work or author from the era—blending graphic artistry with literary insight. Set on an A4 portrait canvas, these designs became layered visual essays, where color theory met cognitive interpretation and digital composition met timeless storytelling. While pre-designed assets could be included, originality was celebrated, allowing the covers to serve as both tributes and testaments to the enduring power of literature, reimaged for the modern eye.

WINNER REEL

Position	Name of the School
I	Bal Bhavan Public School, Mayur Vihar
II	Pragyan School, Greater Noida
III	Kothari International School, Noida



FRAME THE FUTURE

Cinematic Trailers for a Sustainable Future

Frame the Future: Cinematic Trailers for a Sustainable Future invited participants to step into the director's chair, fusing creative storytelling with global responsibility. Judged by Ms Shilpa Kukreja, creative leader, and Ms Ahira, creative producer, they appreciated the courage, originality, and thoughtfulness that went into each frame—proving that even a minute of film can carry the weight of change.

In this visionary event, students were tasked with crafting a 1–2 minute cinematic trailer, either adapted from an existing literary work or born from an original idea, that captured the spirit of one or more United Nations Sustainable Development Goals (SDGs). Whether highlighting climate action, gender equality, or reduced inequalities, each trailer needed to showcase a clear narrative conflict, thematic depth, and impactful visual language. Participants were encouraged to experiment with live action, stop-motion, or digital editing techniques, while voiceovers, captions, and musical scores served as essential tools to enrich the storytelling experience. The trailers, formatted in 16:9 widescreen and free from copyrighted content, had to reflect originality in every frame, ensuring a presentation that was both socially relevant and artistically compelling. Submitted via Google Drive, the final entries represented more than just filmmaking—they became urgent, imaginative calls to action, echoing the belief that the stories we tell today can shape the world we inherit tomorrow.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida
II	APSAM Scottish School, Noida
III	Gyanshree School, Noida



SONIC RENAISSANCE

Reviving Classical Tunes for Today's Audience

Sonic Renaissance: Reviving Classical Tunes for Today's Audience was a celebration of musical ingenuity, where tradition met transformation in a harmony of sound. Judged by Dr. Ravi Pal, renowned Indian classical musician, and Mr. Yogesh Kumar, accomplished classical artist, the panel was deeply impressed by the thoughtful fusion of classical traditions with contemporary genres- resulting in performances that were both innovative in execution and reverent in spirit.

This unique event called upon participants to breathe new life into classical Indian compositions by blending them with elements from other global or contemporary musical traditions. From jazz to electronic, folk to blues, each performance became an inventive dialogue between the ancient and the modern. Teams were not only expected to deliver a musically rich rendition but also to introduce and contextualize their chosen classical elements alongside the genre they chose for fusion, bridging understanding between the roots and the reimagining.

With both vocals and instruments welcome, the stage resonated with rhythmic experimentation and melodic reinvention. The result was a series of performances that didn't merely entertain, but also educated and enchanted, proving that heritage, when handled with creativity and respect, can be as timeless as it is transformative.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida Extension
II	Tagore International School, East of Kailash
III	Lotus Valley International School, Noida



BATTLE OF BANDS

Western Rock Showdown

Battle of the Bands: Western Rock Showdown brought a surge of adrenaline and amplified energy to Stream Fest, uniting young musicians in a celebration of rhythm, rebellion, and raw talent. Judged by seasoned musicians Mr Arvind Raj and Mr Varun John, the panel were thoroughly impressed by the raw energy, musical synergy, and stagecraft displayed by the young performers.

This high-voltage competition spotlighted the spirit of Western rock, as school bands took to the stage to deliver electrifying live performances of iconic English-language rock anthems. With at least six members per band- including lead and rhythm guitars, bass, drums, keyboard, and vocals- each ensemble was expected to create a rich and layered soundscape, entirely live and devoid of any pre-recorded tracks or backing vocals. The authenticity of rock pulsed through every chord and lyric, as bands lit up the stage with their presence, precision, and passion.

Dressed in school uniforms and armed with instruments of their own, performers were judged not just on technical execution but on their ability to embody the spirit of the genre while keeping the content school-appropriate. With just 12 minutes to set up, perform, and exit, every second became a beat in a larger anthem—a testament to the power of collaboration, performance, and the universal language of music.

WINNER REEL

Position	Name of the School
I	Delhi Public School, Noida
II	The Khaitan School, Noida
III	Bal Bhavan Public School, Mayur Vihar



EUPHONIC YOGA

Dance meets Yoga

Euphonic Yoga: Dance Meets Yoga was a celebration of harmony, where the grace of dance intertwined seamlessly with the tranquility of yoga, creating a visual and physical symphony. Judges Ms Ritu Malhotra, a Yoga Therapist, and Ms Bhadra Sinha, an eminent Bharatnatyam Dancer, commended the performers for their remarkable synthesis of fluid dance and meditative yogic form. They praised the thoughtful choreography, graceful transitions, and the deep sense of mindfulness conveyed through each performance, calling it a true embodiment of artistic serenity and inner strength.

Participants were challenged to craft a unique fusion that embodied the core principles of both disciplines—balance, focus, and self-expression—through movement. The performance required a delicate dance between yoga postures and expressive dance forms, whether classical or Western, to reflect the theme of mindfulness. Each sequence was designed not only to showcase physical flexibility but also to evoke mental clarity and inner peace, with every movement flowing into the next in a seamless display of poise and creativity. Set to music that enhanced the meditative atmosphere, the performances were a testament to the power of movement as both a spiritual and artistic expression. With a time limit of 5 minutes, the teams curated their routines with careful consideration of props—ensuring that their movements spoke louder than any adornment and with costumes that honored the sacred union of body and soul.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School Noida Extension
II	Tagore International School, East of Kailash
III	Pragyan School, Greater Noida



Joint Bookrunner and Joint Bookrunner



Joint Bookrunner and Joint Bookrunner



Joint Bookrunner and Joint Bookrunner

ROBO RACE (JUNIOR)

The Ultimate Test of Robotics and Engineering

Robo-Race: The Ultimate Test of Robotics and Engineering ignited the spirit of innovation and adrenaline, challenging young tech minds to put their robotic creations to the ultimate test of speed, agility, and precision. Participants engineered bots within strict dimensions and power constraints, crafting machines that could be wired, wireless, or autonomous- all prepared to conquer a dynamic obstacle course brimming with complexity.

From navigating sharp turns and speed bumps to charging through ramps and tunnels, each challenge demanded both mechanical finesse and sharp decision-making. With only one participant at the controls and limited restarts, every second on the track was a test of strategy and stability. Designed to fit within a 20x20x20 cm frame and capped at 5 kg, the bots reflected a perfect balance of form, function, and firepower. As teams raced against the clock, their creations surged forward—part machine, part marvel—vying not only for victory, but for the recognition that comes from pushing boundaries and bringing engineering brilliance to life.

WINNER REEL

Position	Name of the School
I	Manav Rachna International school, Noida
II	Mayoor School, Noida
III	Lotus valley International School, Noida



Joint Bookrunner and Joint Bookrunner



Joint Bookrunner and Joint Bookrunner



Joint Bookrunner and Joint Bookrunner



Joint Bookrunner and Joint Bookrunner

Day 3



The Code of Creativity
Hackathon
Tolstoy's Time Loop
The Raman Relentless Relay
The Da Vinci Demagogues
The Time Traveller's Defence
The Sonnet Salon
Frequencies of The Future
The Canvas of Verse



A CELEBRATION OF
Languages and Liberal Arts

THE CODE OF CREATIVITY HACKATHON

Merging Classic Literature with Modern Technology

Participants were tasked with designing a Python-based application that creatively bridged the world of classic literature with modern technology. Industry experts Mr. Sulabh Khare (Associate Director, Siemens) and Ms. Yamini Singh (Assistant Professor, Galgotias University) offered enriching feedback, highlighting the exciting future of creative computing. The app featured interactive storytelling, drawing inspiration from the timeless works of Jane Austen. A specific theme for the story was provided on the spot, and the application prompted users for inputs at various points to generate a personalized storyline. The final output was a cohesive, engaging narrative seamlessly woven from the user's responses, reflecting both technical skill and literary creativity.

WINNER REEL

Position	Name of the School
I	Bal Bharati Public School, Pitampura
II	Pragyan School, Greater Noida
III	Bal Bharti Public School, Noida



Journal Writer and Joint Bookrunner



Journal Writer and Joint Bookrunner



Journal Writer and Joint Bookrunner



Journal Writer and Joint Bookrunner

TOLSTOY'S TIME LOOP

Literature through Time

Tolstoy Timeloop was a unique literary treasure hunt that took students on a race through timelines, genres, and iconic authors across the school campus. Combining literature with history, mystery-solving, and collaborative challenges, the event led participants through a trail of classic, modern, and speculative fiction. Along the way, students tackled riddles, dramatic enactments, quote-matching tasks, genre-based obstacle courses, and creative writing unlocks — all designed to test their literary knowledge, teamwork, and quick thinking.

WINNER REEL

Position	Name of the School
I	The Khaitan School, Noida
II	Pragyan School, Greater Noida
III	Bal Bharati Public School, Pitampura



Writer and Joint Bookrunner



Writer and Joint Bookrunner



Writer and Joint Bookrunner



Writer and Joint Bookrunner



Writer and Joint Bookrunner

THE RAMAN RELENTLESS RELAY

A Mathematical Steeple Race

Inspired by the brilliance of Indian physicist Sir C.V. Raman, the Raman Relentless Relay was a fast-paced, mind-and-body race that blended the excitement of athletics with the rigour of Mathematics and Space Science. Designed as a dynamic obstacle course, it challenged students to sprint, solve, and strategize their way to victory. At each checkpoint, physical hurdles were paired with brain-teasing tasks — from Tangrams and logical puzzles to space riddles and numerical games — testing both agility and intellect at every turn.

WINNER REEL

Position	Name of the School
I	Step By Step School, Noida
II	Indraprastha Global School, Noida
III	GD Goenka School, Greater Noida



THE DA VINCI DEMAGOGUES

A Rhetorical Re-enactment Challenge

Not all voices from history were carved in white marble; some were wrapped in contradictions — celebrated, vilified, or reimagined across time. Da Vinci Demagogues challenged participants to step into the shoes of two distinct historical figures, delivering bold, persuasive speeches that captured their beliefs, justifications, regrets — or pride. Theatre expert Mr. Abhinav Chaturvedi and life coach Ms. Swetcha Pershad praised the performances for their depth and linguistic nuance.

In this bilingual oratory event, one speaker performed a monologue in English and the other in Hindi, together portraying two contrasting or complementary personalities whose ideas once shaped the world — and may continue to do so. The event fused rhetoric, character study, and historical insight into a powerful, dramatic performance.

WINNER REEL

Position	Name of the School
I	Tagore International School, East of Kailash
II	Pragyan School, Greater Noida
III	Lotus Valley International School, Noida Extension



THE TIME TRAVELLER'S DEFENCE

The Ultimate Courtroom

A courtroom beyond the bounds of time — where history's most enigmatic figures stood trial, not for who they were, but for what they did. Media professional Ms. Preeti Dahiya and editor-author Ms. Rashmi Kaushik judged the event, commending the nuanced arguments and commanding stage presence of the participants.

In this dramatic and intellectually charged simulation, students brought to life real or fictional characters assigned to them and grappled with the ethical, political, and social consequences of their actions. The event was structured as a mock trial, featuring one Character, a Defense Attorney, and a Prosecuting Lawyer.

Judged by Ms Preeti Dahiya, a renowned media professional, and Ms Rashmi Kaushik, a progressive author and editor, the competition saw students take on the roles of sharp defence lawyers, representing historical and fictional characters such as Thanos, Ashoka, Cleopatra, and Batman. Each team member played a critical role, with Prosecutors facing off against Defense teams from other schools, ensuring impartiality and dynamic, unpredictable confrontations.

WINNER REEL

Position	Name of the School
I	Indraprastha Global School, Noida
II	Lotus Valley International School, Noida
III	Cambridge School, Noida



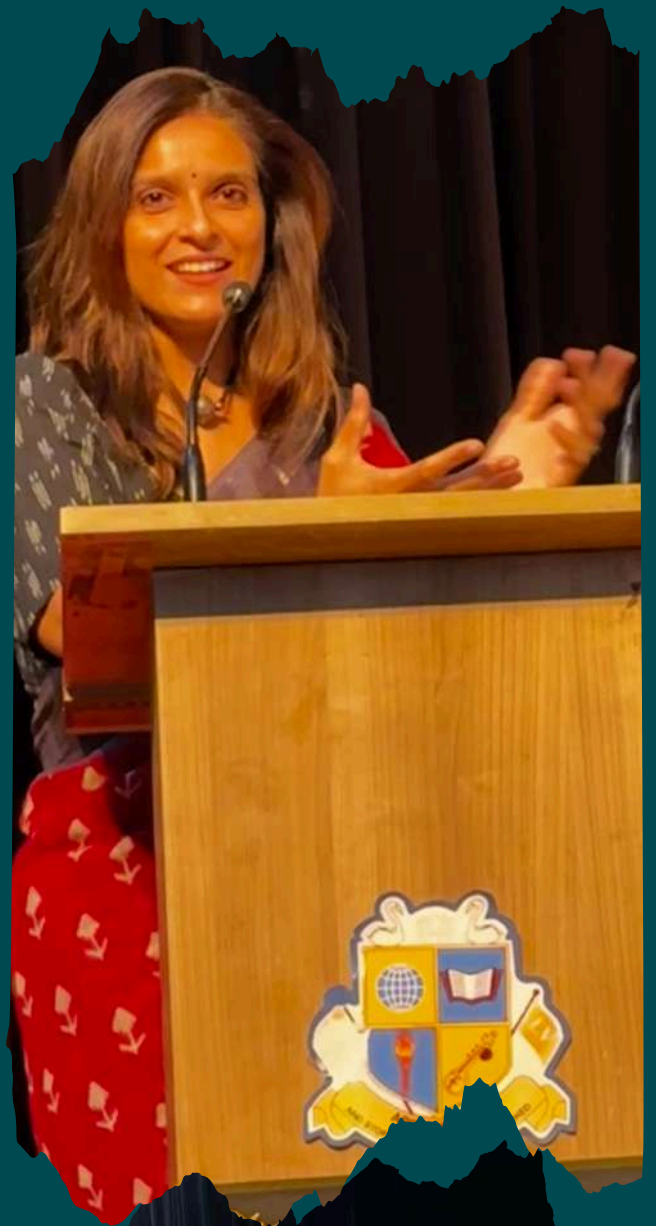
Co-Chairperson and Joint Bookrunner



Co-Chairperson and Joint Bookrunner



Co-Chairperson and Joint Bookrunner





THE SONNET SALON

A Self-Composed Poetry Meet

The Sonnet Salon unfolded as a lyrical celebration of poetic craft, inviting young poets to embrace rhythm, reflection, and the timeless elegance of the sonnet form. In a world defined by haste and distraction, the event carved out a contemplative space where brevity met beauty, and structured verse found new life through fresh, youthful voices. Renowned poet and publisher Ms. Sahana Ahmed encouraged students to dig deep and give voice to their inner verse.

Participants from various schools came together with passion and creativity, crafting original sonnets that explored a range of themes—love, nature, identity, loss, and hope—with emotional depth and intellectual flair. Each poet not only wrote their piece but also performed it as spoken word, infusing their verses with tone, rhythm, and personal resonance that captivated an appreciative audience of peers and mentors.

The spoken word performances brought the sonnets to life, adding layers of meaning through voice and expression. Whether wistful or bold, introspective or impassioned, every piece reflected the unique perspective of its creator, and the audience responded with admiration for the artistry and courage on display.

The Golden Sonnet Salon honoured standout performers, with special mentions awarded to Hriday from LVISN (Socrates) and Rihanna from Pragyan (Xenophon) for their eloquent delivery and poetic originality. Their work exemplified the heart of the event—thoughtful expression, elegant construction, and the power of language to move and inspire.



FREQUENCIES OF THE FUTURE

Live Radio Show Simulation

Frequencies of the Future was a live-action simulation that transported participants into the role of broadcasters from alternate realities, strange new worlds, or speculative futures. Whether beaming out from a climate-resilient floating city or crackling through the ruins of Earth's last analogue station, the event brought creativity to the airwaves. Dr. Kavita Sharma, former President of South Asian University, Mr Nalin Singh and seasoned media professional Ms Reema Kapoor offered thought-provoking insights, applauding the creative foresight and communicative power of the participants. The show featured a blend of satire, drama, music, commentary, weather, and commercials — all infused with imaginative twists and a touch of creative static. This was not just a radio show; it was a journey through time, brought to life with a mic.

WINNER REEL

Position	Name of the School
I	Pragyan School, Greater Noida
II	Lotus Valley International School, Noida
III	Bal Bhavan School Public School, Mayur Vihar



Teacher and Joint Bookrunner



Teacher and Joint Bookrunner



Teacher and Joint Bookrunner



Teacher and Joint Bookrunner

THE CANVAS OF VERSE

Paint a Poem. Hear a Beat

In this unique fusion of poetry, rhythm, and visual art, students were tasked with painting the pulse of a poem. A lyrical poem, related to the given theme, was provided on the spot, carrying a distinct tempo, tone, and mood. Participants translated that energy into colour, shape, and movement on canvas, as if they could hear the verse in their brushstrokes.

Judges Ms. Raina Agarwal of Nehru Bal Samiti and Ms. Anjali Agarwal, CEO of Kaladhaam Academy, were deeply impressed by the synthesis of literary and artistic interpretation.

WINNER REEL

Position	Name of the School
I	Lotus Valley International School, Noida
II	Lotus Valley International School, Noida Extension
III	Indraprastha Global School, Noida



Co-ordinator and Joint Bookrunner



Co-ordinator and Joint Bookrunner



Co-ordinator and Joint Bookrunner



Co-ordinator and Joint Bookrunner

PARTICIPATING SCHOOLS

1. Army Public School, Noida
2. ASPAM Scottish School, Noida
3. Bal Bharati Public School, Pitampura
4. Bal Bharti Public School, Noida
5. Bal Bhavan Public School, Mayur Vihar
6. Cambridge School, Greater Noida
7. Cambridge School, Noida
8. Chinmaya Vidyalaya, New Delhi
9. DAV, Noida
10. Delhi Public School, Noida Sector-30
11. Delhi World Public School, Noida Extension
12. Father Agnel School, Greater Noida
13. Gaurs International School, Greater Noida West
14. GD Goenka Public School, Greater Noida
15. Genesis Global School, Noida
16. Greater Valley School, Greater Noida
17. Gyanshree School, Noida
18. Indraprastha Global School, Noida
19. Jaypee Public School, Noida
20. Jaypee International School, Greater Noida
21. Kothari International School, Noida
22. Lotus Valley International School, Noida
23. Lotus Valley International School, Noida Extension
24. M C Gopichand Inter College, Greater Noida
25. Manav Rachna International School, Noida
26. Mayoor School, Noida
27. Modern School, Vasant Vihar
28. N S Public School, Noida
29. Pragyan Public School, Jewar
30. Pragyan School, Greater Noida
31. Sadhu Vaswani International School for Girls
32. Shiv Nadar School, Noida
33. Sparsh Global School, Greater Noida
34. Step By Step School, Noida
35. Swarnprastha Public School, Sonipat
36. Tagore International School, East of Kailash
37. Tagore International School, Vasant Vihar
38. The Indian School, New Delhi
39. The Khaitan School, Noida
40. The Millennium School, Noida Sector 119



The Golden Frame