

THE VALLEY WEEKLY

“IN SEEKING TRUTH YOU HAVE TO GET BOTH SIDES OF A STORY.”

IN THE BLOOM THIS WEEK'S EVENTS

Shri S.N. Ganju Memorial Debate Competition
Position: 2nd Runner up
Participant: Satvik Mendiratta (XII Sarabhai)



FROM SPARK TO FLAME

Draupadi was one of the countless women whose lives had been guided by the misdeeds of the men around her. But what makes her different? What makes her stand out from the rest? Was it that she was born from the pure flames of fire? Was it that she was a gift from the heavens above, sent to guide the fate of the world? No, it was simply her reaction to the injustice she faced and the strength within her. When I think of Draupadi, I see a woman who faced unimaginable trials yet never allowed her spirit to be broken.

Her cry for her in the Kuru court asking for justice wasn't just to the elders present there, but to the entire patriarchal society that treated women as possessions. This makes Draupadi timeless. She represents every woman who demands dignity and respect.

Even though she has 5 husbands, she often stood alone. This makes us reflect on how society often fails to understand women, then and now. Her story shows that courage sometimes means standing alone for what is right.

FROM MYTHS TO MYTHOLOGY



Draupadi's life teaches us that strength is not the absence of pain but the ability to rise above it. She lives through betrayal, humiliation, and war, yet remains a figure of dignity.

THE LOTUS LABYRINTH POP QUIZ

- Who was Draupadi's father?
A) Dronacharya
B) Drupada
C) Dhritrashtra
D) Shantanu
- Draupadi was born from a lotus flower in a lake. (True/False)
- Draupadi was married to how many Pandavas?
A) One
B) Two
C) Three
D) Five
- Name the city where Draupadi's swayamvar was held.
- Draupadi is also known by the name Panchali. (True/ False)

B, False, D, Panchala, True



Artwork
Arnav Khanna
XI Amartya



Article:
Aisha Pradeep Shukla
XI Eliot

CINEPHILE'S CHRONICLES

We compiled BTS clips from our upcoming annual day!

Tap on the picture to check it out! →



MAKING OF SAMARTHYA

