

**ENGLISH CORE
CODE NO. 301
CLASS – XI
(2024-25)
MID TERM SYLLABUS**

Section A- Reading Skills

Reading Comprehension through Unseen Passage **18 Marks**

- I.** One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual, descriptive or literary.
- II.** One unseen **case-based** passage with verbal/visual inputs like statistical data, charts etc.

Note: The combined word limit for both the passages will be 600-750.

Multiple Choice Questions / Objective Type Questions will be asked. **(10+8 = 18 Marks)**

III. Note Making and Summarization based on a passage of approximately 200-250 words. **8 Marks**

- | | | |
|------------|----------------------------|----------------|
| i. | Note Making: | 5 Marks |
| | ○ Title: | 1 |
| | ○ Numbering and indenting: | 1 |
| | ○ Key/glossary: | 1 |
| | ○ Notes: | 2 |
| ii. | Summary (up to 50 words): | 3 Marks |
| | ○ Content: | 2 |
| | ○ Expression: | 1 |

Section B

IV. Grammar **7 Marks**

- i. Questions on Gap filling (Tenses, Clauses)
- ii. Questions on re-ordering/transformation of sentences

(Total seven questions to be done out of the eight given).

V. Creative Writing Skills **16 Marks**

- i. Short writing task – Classified Advertisements up to 50 words. One out of the two given questions to be answered (**3 Marks**: Format : 1 / Content : 1 / Expression : 1)
- ii. Short writing task –**Poster** up to 50 words. One out of the two given questions to be answered.(**3marks**:Format : 1 / Content : 1 / Expression : 1)
- iii. Writing a **Speech** in 120-150 words based on verbal / visual cues related to some contemporary / age-appropriate topic. (**5 Marks**: Format: 1 / Content: 2 / Expression: 2)
- iv. Writing a **Debate** based on visual/verbal inputs in 120-150 words. The theme should be contemporary topical issues. One out of the two given questions to be answered. (**5 Marks**: Format: 1 / Content: 2 / Expression: 2)

Section C

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

VI. Reference to the Context

- i. One Poetry extract out of two from the book **Hornbill** to assess comprehension, interpretation, analysis and appreciation. **(3x1=3 Marks)**
- ii. One Prose extract out of two from the book **Hornbill** to assess comprehension, interpretation, analysis and appreciation. **(3x1=3 Marks)**
- iii. One prose extract out of two from the book **Snapshots** to assess comprehension, interpretation and analysis. **(4x1=4 Marks)**

VII. Two Short answer type question (one from Prose and one from Poetry from the book Hornbill), out of four, to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. **(3x2=6 Marks)**

VIII. One Short answer type question, from the book Snapshots, to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 1 out of 2 questions to be done. **(3x1=3 Marks)**

IX. One Long answer type question, from Prose/Poetry Hornbill, to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. **(1x6=6 Marks)**

X. One Long answer type question, based on the chapters from the book Snapshots to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. **(1x6=6 Marks)**

PRESCRIBED BOOKS

1. **Hornbill:** English Reader published by National Council of Education Research and Training, New Delhi
 - The Portrait of a Lady (Prose)
 - A Photograph (Poem)
 - “We’re Not Afraid to Die... if we can be together
 - Discovering Tut: the Saga Continues
 - The Laburnum Top (Poem)
2. **Snapshots:** Supplementary Reader published by National Council of Education Research and Training, New Delhi
 - The Summer of the Beautiful White Horse (Prose)
 - The Address (Prose)

INTERNAL ASSESSMENT

Assessment of Listening Skills - 05 Marks.

Assessment of Speaking Skills - 05 Marks

Project Work - 10 Marks

Question Paper Design 2024-25 English

CORE XI (Code No. 301)

Section	Competencies	Total marks
Reading Skills	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s.	26
Creative Writing Sills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	23
Literature Text Books and Supplementary Reading Texts	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency, Critical Thinking.	31
	TOTAL	80
	Internal Assessment <ul style="list-style-type: none">• Listening• Speaking• Project Work	5 5 10
	GRAND TOTAL	100

NOTE:- In both the Comprehensions and Literature extracts 50% MCQ and 50% Objective type questions should be given.

**ENGLISH CORE
CODE NO. 301
CLASS – XI (2024-25)
FINAL TERM SYLLABUS**

Section A- Reading Skills

Reading Comprehension through Unseen Passage

18 Marks

II. One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual, descriptive or literary.

III. One unseen **case-based** passage with verbal/visual inputs like statistical data, charts etc.

Note: The combined word limit for both the passages will be 600-750.

Multiple Choice Questions / Objective Type Questions will be asked.

(10+8 = 18 Marks)

IV. Note Making and Summarization based on a passage of approximately 200-250 words. **8 Marks**

i.	Note Making:	5 Marks
	o Title:	1
	o Numbering and indenting:	1
	o Key/glossary:	1
	o Notes:	2
ii.	Summary (up to 50 words):	3 Marks
	o Content:	2
	o Expression:	1

Section B

V. Grammar

7 Marks

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(Total seven questions to be done out of the eight given).

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16 Marks

- i. Short writing task – Classified Advertisements up to 50 words. One out of the two given questions to be answered (**3 Marks**: Format : 1 / Content : 1 / Expression : 1)
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- iii. One prose extract out of two from the book **Snapshots** to assess comprehension, interpretation and analysis. **(4x1=4 Marks)**

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IX. One Short answer type question, from the book **Snapshots**, to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 1 out of 2 questions to be done. **(3x1=3 Marks)**

X. One Long answer type question, from **Prose/Poetry Hornbill**, to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. **(1x6=6 Marks)**

XI. One Long answer type question, based on the chapters from the book **Snapshots** to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. **(1x6=6 Marks)**

FINAL TERM (FULL SYLLABUS)

3. **Hornbill:** English Reader published by National Council of Education Research and Training, New Delhi

- The Portrait of a Lady (Prose)
- A Photograph (Poem)
- We're Not Afraid to Die...if we can be together
- Discovering Tut : the Saga Continues
- The Laburnum Top (Poem)
- The Voice of the Rain (Poem)
- Childhood (Poem)
- The Adventure
- Silk Road (Prose)
- Father to Son

4. **Snapshots:** Supplementary Reader published by National Council of Education Research and Training, New Delhi

- The Summer of the Beautiful White Horse (Prose)
- The Address (Prose)
- Mother's Day (Play)
- Birth (Prose)
- The Tale of Melon City

INTERNAL ASSESSMENT

Assessment of Listening Skills - 05 Marks.

Assessment of Speaking Skills - 05 Marks

Project Work - 10 Marks

Question Paper Design 2024-25 English

CORE XI (Code No. 301)

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